

Stone Arch Players

PO Box 604
Lewistown, PA 17044

Return Service Requested

Check out our
new look!

On Cue

STONE ARCH PLAYERS

FALL 2014 EDITION

The cast of *Angel Street* (l to r)
Back row (L to R): Destiny Zeiders,
Zachariah Smith, Jill Harbst Boulanger
Front Row (L to R): Colette Hartzler,
William Daniel Daup



Noted Victorian Thriller to Open SAP's 48th Season

Thiry Olbrich is back at the helm to open the season at the Theatre-In-The-Park.

Rehearsals are well underway for the fall production of *Angel Street*, the first show in the Stone Arch Player's 48th season.

Written by Patrick Hamilton and directed by Thiry Olbrich, *Angel Street* stars **Zachariah Smith** as Mr. Manningham and **Colette Hartzler** as Mrs. Manningham. Additional cast members include **William Daniel Daup** as Inspector Rough, **Jill Harbst Boulanger** as Elizabeth, and **Destiny Zeiders** as Nancy.

All appears the essence of 19th century Victorian tranquility in London. But, it seems, Mr. Manningham, a suavely



Jill Harbst Boulanger (left) and Colette Hartzler rehearse a scene from *Angel Street*, opening Nov. 7 at the Theatre-In-

handsome man, is slowly driving his devoted wife, Bella, to the brink of insanity.

Inspector Rough is convinced that Manningham is a homicidal maniac wanted for a murder committed 15 years earlier in the same house.

Watch as the evidence unfolds and suspicions mount in one of the longest running non-musicals in Broadway history.

Originally produced in London in 1938 under the title *Gas Light*, the play was renamed *Angel Street* for its American Broadway debut at the John Golden Theater in December 1941. The original American production starred Vincent Price as Mr. Manningham.

The play has been revived several times on Broadway and across the pond. Additionally, it was adapted twice for film—a 1940 British production and a 1944 American film.

Tickets for SAP productions are still only \$10 for reserved seating. Reservations are highly recommended for all shows. You can call the box office during advertised sale times at 717-248-2224. Requests can be made any time by emailing tickets4SAP@gmail.com. All tickets will be available for pick-up at the box office on the night of your reservation.

Theatre-goers are reminded to be at the theatre no later than 15 minutes before the advertised start of the show. Late arrivals will be seated at the discretion of the house staff.

Also, if you have made reservations and are unable to attend, please remember to call the box office as soon as possible to cancel, so the seats can be resold. A complete copy of our ticket policy can be found in every edition of the SAP playbill at each show.

On a related note, this past June, at the annual membership picnic and elections, Olbrich stepped down as the longest-serving president in SAP history. Phyllis Johnson was elected to serve as the first new SAP president in many decades. Olbrich was then nominated, and elected, to fill the open board seat

continued

Dates to Remember

Patron Ticket Sales

Oct. 28, 29, 30 • 7-9 pm

General Public Ticket Sales

start Mon., November 3
7-9 pm (Mon.-Thurs.)

Show Dates

Nov. 7-8, 14-16, 21-23
Friday & Saturday - 8 pm
Sunday - 2 pm



From left to right: Thiry Olbrich directs the *Angel Street* cast; Jill Harbst Boulanger, Colette Hartzler & William Daniel Daup rehearse a scene from *Angel Street*; SAPers sort through hats during this summer's clean-out of the back storeroom.

Noted Victorian Thriller, continued...

vacated by Colette Hartzler, who was elected as SAP vice president.

Olbrich was presented with flowers and a gavel-themed plaque to honor her many years helping the SAP board of directors.

When presenting the gifts, Johnson thanked Olbrich for her many years of service. "You newer people have no idea the amount of time and effort that Thiry and Paul have given since 1967 when this organization first started," Johnson stated. "We have survived these many years through the volunteering of so many people, but primarily through the dedication of Thiry and Paul Olbrich."

Auditions Announced for Winter Production

Auditions for the winter 2015 production of *Leading Ladies* will be held at the Theatre-In-The-Park on Monday and Tuesday, November 10 and 11, at 7 pm.

Written by Pennsylvania native Ken Ludwig, the second production of the season will be directed by Phyllis Johnson, and assistant directed by Robert Burns.

Roles are available for five males and three females. Show dates are February 27-28, March 6-8 and 13-15.

Two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing *Scenes from Shakespeare* on the Moose Lodge circuit in the Amish country of Pennsylvania.

When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces!

Romantic entanglements abound in this hilarious comedy by the author of *Lend Me A Tenor* and *Moon Over Buffalo*.

For more information, contact Phyllis Johnson at 717-248-1387, or at pjohnson@rjphco.com.

Something Wicked This Way Comes

Or, maybe, a bunch of theatre geeks are having a costume party!

The Stone Arch Players are hosting a fall membership drive on Friday, October 31 at Bittersweet Studios on North Wayne Street in Lewistown, starting at 7 pm.

Everyone is encouraged to bring goodies to share. There are rumors of a costume contest, so costumes are HIGHLY recommended, but not required.

The caveat? You MUST be a paid SAP member for the 2014-15 season to receive an invitation...but anyone can become a member! Download the membership form from the SAP website. Send your \$5 dues, along with the completed form to: SAP Attn: Susan, PO Box 604, Lewistown, PA 17044.

For more information, email our membership chair, Susan, at OnCueSAP@gmail.com, or Julie at julie@juliefema.com. You can also message both of them on Facebook.

A Blast From the Past

The Stone Arch Players are updating their archive of past show programs and posters...that's 147 shows since 1967! Many of the programs and posters have gone missing over the years, and we would love to have as much of the total collection as possible.

If you have any old programs or posters that you wish to donate to Stone Arch, we would greatly appreciate it. (And if you don't wish to part with your SAP memorabilia, we can scan the items and return them to you).

To see the complete list of posters and programs we need, stop by the SAP website, www.stonearchplayers.com, and click on the link under "A Request From Our Theatre..." on the homepage. If you have any questions, contact any SAP board member, or email OnCueSAP@gmail.com.

Did You Know?

Generally, it is considered bad luck to wish someone good luck in a theater. Prior to performances, it is traditional for the cast to gather together to avert the bad luck by wishing each other bad luck or cursing.

In English-speaking countries, the expression "break a leg" replaces the phrase "good luck," which is considered unlucky. If someone says "good luck," they must go out of the theatre, turn around three times, spit, curse, then knock on the door and ask to be readmitted to the theatre. The exact origin of this expression is unknown, but has so entered the mainstream that it is used by non-actors toward actors, and in non-theatrical situations.

In Portuguese and Spanish-speaking countries, before each performance, the director and actors gather on the stage, join hands and scream "muita merda" or "muchacha mierda" (a lot of shit). Instead of saying "break a leg," those who want to wish good luck to the performers wish "mierda" to them. Similarly, in France and in Italy, actors say the word "merde" (French) or "merda" (Italian) just before making an entrance. (source: Wikipedia.com)

Stay Up-To-Date with SAP

Get the latest updates on Stone Arch shows, activities, and other goings-on, by logging into our group page on Facebook. Or check out the website, www.stonearchplayers.com, for audition, show ticket information, as well as a history of the organization and it's productions.

Join Our Mailing List

If you are interested in receiving information on becoming a patron for the 2014-2015 season, send your name and address to Alan Peoples at tickets4SAP@gmail.com. Patron forms can be also be found in the theatre lobby at every production, or on the SAP website at www.stonearchplayers.com.

If you wish to join our email list to receive *On Cue* via email, as well as additional SAP-related email blasts during the season, send your name and request to OnCueSAP@gmail.com. All SAP members providing an email address, and all patron electing to do so on their form, will automatically receive the newsletter via email.

SAP Board of Directors

Phyllis Johnson - president
 Colette Hartzler - vice president
 Michael Cramer - treasurer
 Alan Peoples - secretary

Robert Burns, Thiry Olbrich, Anita Rishel, Susan Turns, Julie Ufema



Contact us!

On Cue is the official newsletter of the Stone Arch Players. It is distributed to patrons and members in advance of each production, three times a year, and once in the summer in conjunction with the annual patron drive.

It is also available on the Stone Arch website as a downloadable PDF. Past newsletters are also archived on the website.

For more information on the newsletter, or to submit information for publication, please email the editor at OnCueSAP@gmail.com.

www.stonearchplayers.com

stonearchplayer@yahoo.com

tickets4SAP@gmail.com

OnCueSAP@gmail.com

box office: 717-248-2224